

The idea here is to think about the bell as a centralized time signaling device. When a bell is rung it subjects those who can hear it to its signal. I want to break up this centrality - to fragment and decentralize it. And I want to reverse the relationship of this time signal. Instead of time subjecting you, how can time become your own subject? How can you make time your own? How can you hold time in your hands and walk with it?

When all the bells are rung close together it is as if the old 18th century French bell still exists. It is as if it's original sound is distributed amongst the 47 people. It is as if everyone is standing together carrying its original weight.

When the bells are spread out across a city, it as if the old bell is broken down and (time) has been redistributed.

Instructions for Ringers:

At local noon on October 12 (12:56pm) begin to ring the bells in the gallery to signal the time. (There is no leader to instruct when everyone will start.)

Attempt to ring the bells in synchronicity with everyone.

Continue ringing together for a minute or two. (Again, there is no leader deciding this.)

Slowly exit the gallery on your own, continuing to ring.

Wander off into different directions.

When you are alone and can no longer hear another bell, continue ringing for a short period of time, then stop ringing and then return to the gallery.

The piece ends when all 47 bells are individually scattered across the neighborhood surrounding the gallery.

The length of the piece may be short, or may be long.